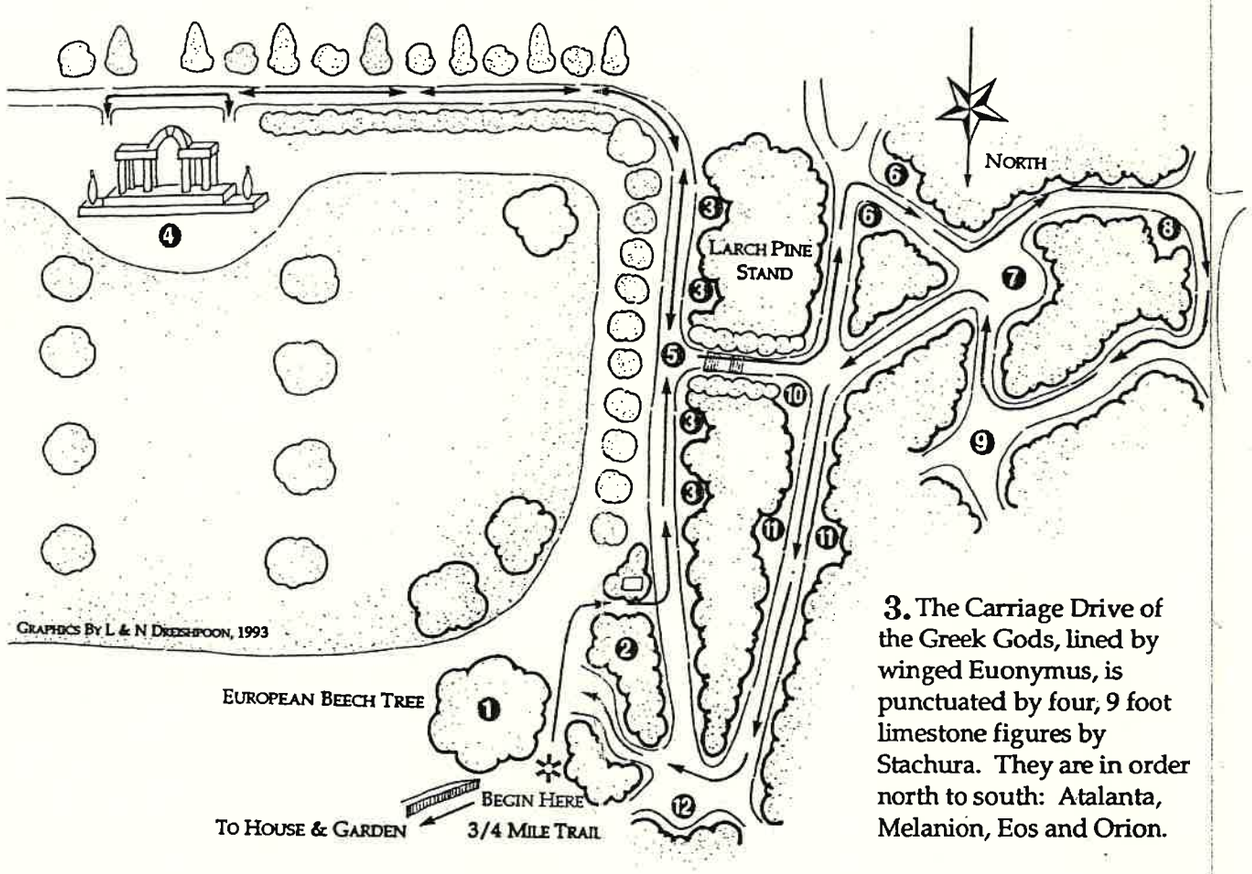
# WETHERSFIELD
## The Wilderness Walk

The Wilderness, located southwest of the House, is a wooded area looped by a carriage drive. When Mr. Stillman expanded the Stables to include driving horses and carriages in the late 1950s, he changed the hunting trails to carriage trails. After finishing the trails, he developed the Wilderness garden by adding statuary and planned plantings to the existing wooded area. Mr. Stillman was assisted in developing this area by landscape architect Evelyn Poehler. English sculptor Peter Watts and Polish-born sculptor Josef Stachura created all the statuary during the late 1960s and 1970s.

Please help us ensure the quality of everyone's experience by following a few woodland guidelines.

- Remain on the paths.
- No pets allowed.
- Do not disturb or collect any plant material.
- Please help us maintain the beauty of these grounds by carrying out whatever you bring in.




**1.** European Beech, transplanted near maturity from Westchester County. It is one of the largest deciduous trees ever transplanted.

**2.** "Nemara" (meaning Glades of the Nymphs in Latin) is a developed woodlot featuring 2 limestone nymphs by Stachura. A birdbath containing a Corinthian Capital of Portland stone carved by Watts is situated at the north end of the glade, and at the south end is a pet cemetery and a pink Portuguese marble cheetah by Stachura.

**3.** The Carriage Drive of the Greek Gods, lined by winged Euonymus, is punctuated by four, 9 foot limestone figures by Stachura. They are in order north to south: Atalanta, Melanion, Eos and Orion.

**4.** The Palladian Arch and the row of Arborvitae Cones and Kousa Dogwoods behind it mark the end of the formal gardens. Path to and from Arch is an additional 1/4 mile. The Arch was designed by architect G. F. Poehler in 1977 as a focal point from the South Terrace. Situated on a flagstone rectangle, it is made of Indiana limestone on a platform of pink Rhode Island granite. The Arch is flanked by a pair of Carrara marble herms by Stachura. The vines on the Arch are wild grape. The masks on the Arch represent "Flora" (south), Goddess of Live Plants and Greens, and "Pan" (north), God of Fields, Forests, Flocks and Shepherds. The translation of the inscription reads, "It shall dwell upon the heights. His eyes shall behold the king in his beauty. They shall behold a land of far distances." (Isaiah)

**5.** Rhododendrons highlight the path leading to the Wilderness.

**6.** Pair of marble hawks by Stachura mounted on Vermont marble Tuscan columns. The hawks marked the carriage entrance to the Wilderness.

**7.** The clearing, a place for rest and solitude, is enhanced by a shallow 10 foot iron basin that throws a vertical spout of water.

**8.** "Orpheus & Eurydice" of English limestone dated 1970 by Watts.

**9.** A 13 ton limestone statue, "Centaur" dated 1976 by Stachura.

**10.** "Poseidon" carved of limestone by Stachura in 1970.

**11.** Nestled in the Glades of Laurel are 2 statues. On the west is "Hippolytus" and on the east "Diana". Both carved of English limestone by Watts.

**12.** An Indiana limestone statue "Hercules" created by Stachura.